



Salmagundi: A Stage

Where Change Takes Place is a series of variety shows that are fundraisers for community based non-profits. Each show has a theme for its content and fundraising recipients.

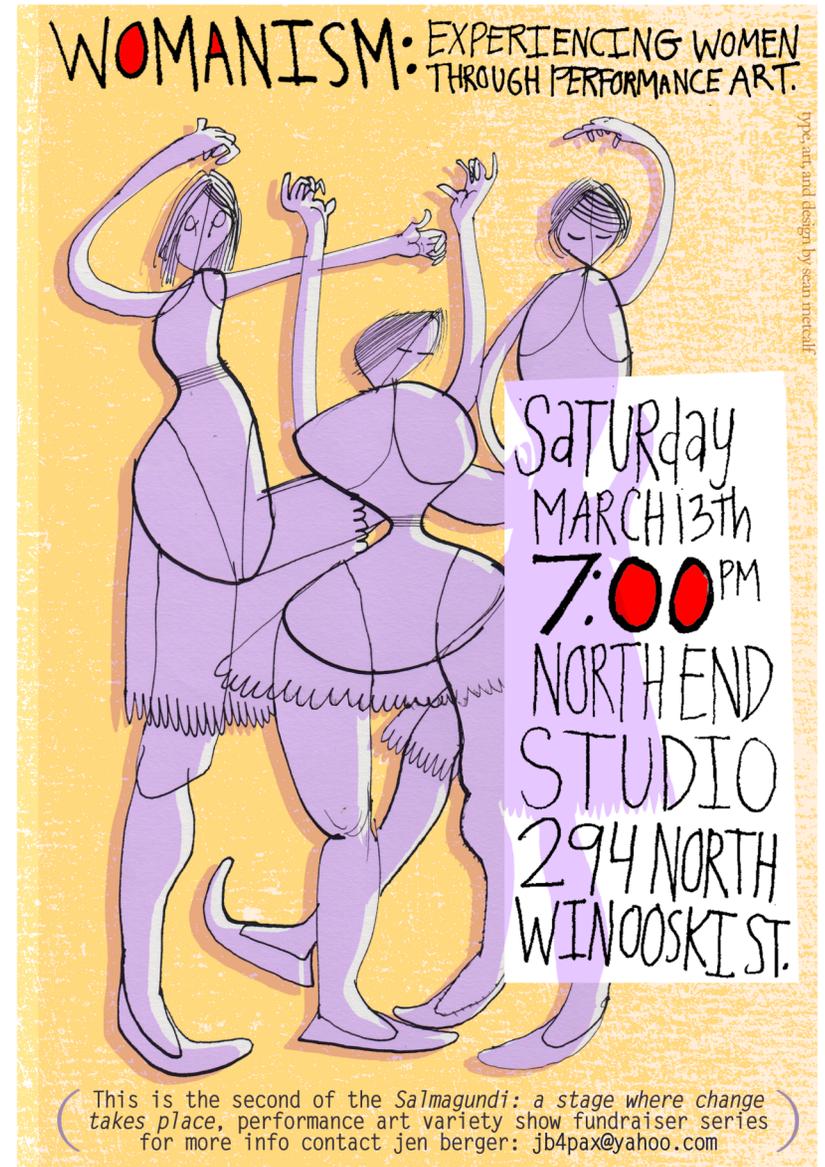
Salmagundi (sometimes abbreviated as *salmi* [1]) is a salad dish originating in the early 17th century England comprising cooked meats, seafood, vegetables, fruit, leaves, nuts and flowers and dressed with oil, vinegar and spices. There is some debate over the meaning and origin of the word.

[2] The French word "salmagondis" means a hodgepodge or mix of widely disparate things.

The word *salmagundi* is derived from the French word *salmigondis* which means disparate assembly of things, ideas or people, forming an incoherent whole.

Salmagundi is used figuratively in modern English to mean a mixture or assortment of things.

We make: Thinly sliced poetry. Tasty song writing. Salty skits. Cheesy comedy. Delicious dancing.



Performances:

Mary Mitchell & Video
Voices.....Mercy Connections

Heather
Nielsen.....emcee

Angela Emery..... Bones, Flowers & Hips-
3 poems by Angela

Emily Casey..... "Eggs for Sale"

Ginger Cloud & friends....."In Honor of the Sacred"

Savanna
O'Connor.....Prosestry

Laura Wolfsen..... "Spark of Creation"

Marc Estrin.....reading from "The Education of Arnold Hitler"

Emily Anderson....."A Car Owner's Lament"

Jodi Oulette..... "Ruby & Rosie"

Jen Berger & Greg Nixon....."Here's to You Ms. Richardson"

Intermission.....Ten Minutes

Roz Payne..... "Newsreel"

Greg Alexander..... untitled new work

David Miller..... "Mom"

Betsy Nolan....."Funny Songs for Feminists"

Emily Velush..... "Cut To"

Scottie Raymond..... Spoken word

Community Dance Collective(1) "Control"

Christine Ellis & company (2)....."The Greeting: A Magical"

**Mercy Connections
Who We Are**

Arising out of the legacy of Trinity College of Vermont, Mercy Connections, Inc. was founded in 2001 by the Sisters of Mercy of the Americas, Regional Community of Vermont as a nonprofit educational corporation committed to extending the Mercy mission by focusing on supporting people in transition and helping them find the tools they need to make lasting changes in their lives.

Our Mission

Mercy Connections is an educational values-driven non-profit organization living the legacy of the Sisters of Mercy, with an enduring concern for women. By compassionately nurturing self sufficiency through education, mentoring and community, people are empowered to make significant life changes.

Sisters of Mercy

The Sisters of Mercy of Americas are an international community of Roman Catholic women vowed to serve people who suffer poverty, sickness and ignorance, with a special concern for women and children. In innovative and traditional ways they address human needs through collaborative efforts in education, healthcare, housing and pastoral and social service.

(1) The Community Dance Collective is presenting a theatrical dance piece to songs by Asche and Spencer and to Poe. The dance will be about the issues that women may encounter in their lives, sometimes at an early age—the blocks that they put on us and the power we must use to conquer, shape and embrace these issues that make us who we are today. This dance has been choreographed by Sonja Heins, who would like to add that this is a work in progress—created and taught in two weeks time. She'd like to thank Liz Schraffenberger, Angela Fortier, Amanda Lotter and Kecia Gaboriault for being a part of this dance.

(2) The Greeting: A Magical by Christine Ellis Music by Greg Alexander Directed by Stop, Drop and Roll Collaboration.

"The Greeting" is a one-act excerpt of a full length play that channels a number of exceptionally spirited, tenacious, and heroic souls — some famous, some shameless, and some lesser-known.

Cast:

Erin Mackel as Victoria Wood
Phinn Sonin as Harry Houdini
Eli as Medium Ursula
Christine Ellis as Medium Ca
Nicolette Baron as Susan
Jen Berger as Bee
David Miller as Antony
Karen Smith as Rapper Tappe
Greg Nixon as Armstrong "the
Heckler"