

CURRICULUM VITAE

JENNIFER BERGER

14 Decatur St.
Burlington, VT 05401

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<http://creativeandsustainableresistance.weebly.com/>

Areas of Focus: Community Based Art, Community Engaged Art, Art as Social Practice, Art & Activism, Visual & Performance art, Art and Public Places, Student Centered Pedagogy

Education:

2012 MFA, Goddard College. MFA in Interdisciplinary Art

2006 Burlington College. Self-designed major in Community Based Art and Social Change.

2014 - St. Michael's College. Arts Connect - Arts Integration course.

EXHIBITIONS

'South End Pop-Up Performance Project'. Howard Space Art Studios. May, 2015

Developed and curated a night of 'pop-up' performances pieces of artists and residents in Burlington's South End that explored concerns and observations about development.

Developed an audio projection taken from over 10 hours of interviews with residents, during the *Amplifying Voices* project, and edited to a 20 minute piece that looped through the duration of the show.

'Amplifying Voices'.

Arts Riot. April, 2015.

Plan BTV South End summit. February, 2015

Presentation of a community engaged mural project related to affordable housing and development.

Arts Alive. Burlington, VT 2013

Exhibited new works at a month-long exhibition.

"Moments of Liberation". City Hall Park, Burlington, VT. 2011 & 2012

A series of 5 autobiographical paintings and accompanying text were digitally merged and printed on fabric and hung in a public park. An art gallery opening was performed to share this series.

Artist Talk *"The Art of Revolution"*. North End Studio. Burlington, VT. 2010

Facilitated a discussion, based on new work, about art and social change, and how the painting impacts how we think about improving bicycle culture.

Art Crawl, Goddard College. Plainfield, VT 2010

Reconnaissance Soirez, Burlington College, Burlington, VT. 2006

Art Hop. eightspace Art Studios. Burlington, VT. 2007/2008/2009/2010/2011/2012/2013/2014/2015

Public showing of works in pastel, collage, textile, and acrylic painting. Wire & beaded jewelry creations.

"Loaves and Fishes". Video projection project. 2012.

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GRANTS, AWARDS, AND RESIDENCIES

Grants

BCA Plan BTV Community Art Grant

Community Voices mural project, in collaboration with Vermont Affordable Housing Coalition. Burlington, VT 2015

To include voices of low-income housing residents in the shaping of the Plan BTV development project by sharing residents stories through the creation of a mural.

BCA Plan BTV Community Art Grant

South End Pop-Up Performance Project. A one night curation of local residents and artists sharing concerns and observations about development through multiple performance based mediums.

Neighborhood Community Arts Grant

Community Based Mural Project, Integrated Arts Academy. Burlington, VT 2011

Coordinated and facilitated a mural project with students and parents from the Integrated Arts Academy community to create a visual piece sharing the collective visions of the future of the Old North End.

Flynn Theatre N.A.S.A. Grant, 2008

Developed a work-in-progress that shared the lives of three active duty and veterans of the Iraq war.

Awards

Vermont Campus Compact/TD Banknorth Commitment to Service and Engagement Award, 2006

Residencies

Integrated Arts Academy. Spring 2015

Vermont Studio Center Vermont Week. April/May 2013

Rising Tide Vermont – Action Camp. June 2014

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COMMUNITY ART PROJECTS

Co-Producer/Performer at *The South-End Pop-Up Performance Project*. May, 2015

Curated, organized, and performed in a one night performance installation, consisting of 10 ongoing performances educating and highlighting concerns of development in the South end.

Founder, Producer, Performer. *Kitsch'n'Tips*. 2014

A series of performative cooking demonstrations at the Old North End Farmers Market.

Facilitator - *Group Banner Painting*. 2014

Facilitated and designed a banner for a media action with Rising Tide VT. The design was done in collaboration with Rising Tide organizers, and allowed for members of a workshop to participate in its completion.

Facilitator of "Listen Up!" Drop-in Art groups at the Wellness Co-op. 2014

The Wellness Co-op is a community center focused on creating community for people struggling with mental health, and open to the general public. The weekly art drop-in groups are designed for participants to gain skills and begin thinking about ways of creative self-expression.

Producer/Performer at *The Snowflake Ball*. 2014.

Designed all publicity, coordinated food and drinks, and coordinated entertainment and performed with Brass Balagan in a fundraiser/dance-off-the-winter-blues event.

Producer of *Decaturfest*. 2013, 2015

Produced and designed the theme and activities for an annual street festival, Decaturfest, as part of The Ramble festival.

Founder, Producer, Performer of *'Salmagundi: A Stage Where Change Takes Place'*. 2009 - 2013

A series of variety shows that were fundraisers for community based non-profits. Each show had a theme for its content and fundraising recipients. The series provided a stage for performance artists to explore social issues based performance pieces, and also for people working on social issues to explore art as an avenue for education and dialogue.

Co-organizer "One Billion Rising Burlington". 2013

Co-organized a day of events including workshops, a march, a series of community performances, a community dinner, and a theatre presentation hosted by Salmagundi: A Stage where change takes place.

Collaborated and presented a contestoria on contemporary struggles for women globally.

Collaborated and presented a works-in-progress theater piece about reproductive choices.

Community Based Mural Project, Integrated Arts Academy. Burlington, VT. 2011

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Coordinated and facilitated a mural project with students and parents from the Integrated Arts Academy community to create a visual piece sharing the collective visions of the future of the Old North End.

Mural Project with Dream Program. 2007

Coordinated and facilitated a mural project with an average of twenty children aged 2-10, the DREAM program, at Franklin Square.

Community Based Mural Project. Old North End, Burlington, VT. 2006

Coordinated a community based art mural project in thematic and creative development, and painting, with over 20 participants.

Committee Member for Transgender Day of Remembrance Art Show and Memorial. Burlington, VT. 2005

Collaborated on Art Show committee to organize event and collect art from artists, as well as setting up the art show that displayed art exploring Gender, Safety and Visibility. Assisted on committee to organize Memorial.

Co-Organizer of International Women's Day Celebration. 2005

Assisted in development and execution of an educational, informational and entertaining event providing films, speakers, resources and discussions about the oppression of women locally and worldwide.

IMAGINE Fund. April 2003-September 2004

Collaborated and designed a community mural. Organized two seasons of monthly political performance art coffeehouses, including music, theatre, film/discussions and multi-media events.

Co-Producer of Give Peace a Dance. April 12, 2003

Developed and organized ideas, artists, space, food and materials for a community event combining political and artistic expression against the Iraq war through performance and visual art.

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PERFORMANCE PIECES CREATED

***"Here's to you Ms. Richardson."* Womanism: Experiencing Women Through Performance Art; Salmagundi. March 2010. With Greg Nixon**

A performance piece based on the slashing of the Rokeby Venus in 1914 by suffragette Mary Richardson who was protesting the arrest of fellow suffragette Emmeline Pankhurst. In this piece, a gallery opening was staged and red wine was thrown onto a replica of a nude painting that incited a staged argument about the role of women in paintings.

"Forum Theater". Homeland Prosperity; Salmagundi. September 2010

Facilitated an impromptu forum theater (based on Theater of the Oppressed techniques) during a variety show on the issue of the proposal of basing F-35s military jets at the Burlington Airport.

"Puppets Against the Sitting Ban". Banished No More; Salmagundi. December 2010

With Josh Martin, Amanda Hearn, & Ren Weiner

Wrote, developed and performed a fifteen minute puppet show in protest of a proposed ban on sitting on the sidewalks in downtown Burlington.

"Tiny Beats of Insect Wings". We've Come A Long Way Baby!; Salmagundi. March 2011

With Eli Nadeau

A performed reading of letters between two fictional characters telling the stories of the evolution of their lives as feminist artists, from college years (1960's), through the present day. The characters were wearing costumes and staged the typing of the letters on typewriters while reading the letters.

"Matching Scars". CATASTROPHE; Salmagundi. September 2011

A short video created using footage from the Lower 9th Ward in New Orleans and borrowed photos from the effects of Hurricane Irene in Vermont, marking the damages, both physical and psychological that natural disasters (and drawing the link to climate change) have had on two different communities.

"Loaves & Fishes". With Angela DiVeglia. Unraveling and Turning: A Climate Change Cabaret (in collaboration with 350.org). Salmagundi. November 2012.

A silent performance re-enacting the steps in baking a loaf of bread. This was performed in front of a video piece that was created based on Alice Walker's poem "To Change the World Enough".

"My Body, My Choice (?)". With Lyndsay Love, Sarah Mell and Kimberley Hannaman-Taylor. One Billion Rising. Salmagundi. February 2013.

A performance piece-in-progress, developed in collaboration with six women and performed by four. Scenes explored topics of choice in women's lives; ranging from choices around motherhood, to how what we wear affects the perception of sexual assault, to how we choose to, or not, decorate our bodies.

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THEATRE

BIRTH. The Play. 2013

Performed 'Natalie', one of the main characters dramatizing real-life birth experiences as part of a national theatre project to raise awareness around home births and mid-wifery.

SOUND OFF: COMBAT STORIES REVEALED, 2008

A works-in-progress theatre production, retelling the stories of combat veterans that served in Iraq. Developed through the Flynn Theatre N.A.S.A grant, summer 2008. <http://blip.tv/file/1359632>

Theatre of the Oppressed

- Co-Facilitator of *Theatre for Educators Workshop*. Burlington, 2013
- Facilitator of *Performing Activism Workshop* through Flashbulb Institute, 2011
- Co-Facilitator of *Theatre for Social Change* workshop at Flynn Center for Performing Arts, 2009
- Facilitator of *Theatre of the Oppressed workshop at Peace & Justice Center's Youth Activist Institute*, 2008
- Facilitator of *Theatre of the Oppressed workshop at Vermont Activist Skills Share*, 2009
- Co-Facilitator of *Theatre of the Oppressed Workshop, Vermont Workers Center*, 2008
- Co-facilitator of *Theatre of the Oppressed workshop at 5th Annual Vermont Activist Skills Share*, 2006

Theatre of the Oppressed for High School students.

Workshop leader for 9th grade class at U-32 Public High School, Plainfield Vermont, 2006

VSA Arts of Vermont- "*Crazy*", Fall 2007/Spring 2008

- Stage manager and technical assistance for a one-woman theatrical production.

Brecht Forum, New York City, 2006-2009

- Attended annually. Theatre of the Oppressed workshops.

Theatre for Social Justice, 2005-2006

- Participated in a week-long workshop to develop a theatre script based on real life experience.
- Co-produced a high school student performance, February 2006.

Vincenz: An adaptation of "The Man Without Qualities" by Robert Musil, translated by Genese Grill, 2004.

- Stage Manager: lighting, off book support, sound effects, and cast cue.

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TEACHING EXPERIENCE

Community Faculty. Community College of Vermont. Reading and Writing for College. Spring 2016

Community Faculty. Community College of Vermont. Dimensions of Freedom. Fall 2015

Community Faculty. Burlington College. Integration Seminar. Spring 2016

Community Faculty. Burlington College. Re-Purposed Art. Fall 2015

Community Faculty. Burlington College. Integration Seminar. Fall 2015

Community Faculty. Burlington College. Media Activism. Tutorial. Fall 2015

Community Faculty. Burlington College. Self and Society. Tutorial. Spring 2015

Community Faculty. Burlington College. Public Art. Fall 2014

Degree Project Advisor. Burlington College 2013/2014/2015/2016

· Working with students to develop, guide, and implement their capstone projects.

VSA Arts of Vermont "Adult Arts Program" Program, Spring 2015/Fall 2015

· Taught a multi-media visual arts class on the theme of personal memoir.

Guest teacher at Burlington College; Media and Activism 2013

· Presented on the various ways that visual, performance arts, and video can be used independently and as part of a campaign for social change.

Guest teacher at Burlington College; The History of the City 2013

· Co-presented on being part of a working group opposing the trespassing ban implemented into the Church St. Marketplace in 2013.

Guest teacher at University of Vermont; Creating Change through Intentional Community 2011

· Facilitated a community art project for students to share their learning through a visual mixed-media piece.

Guest teacher at Burlington College; South American History, Politics & Culture, 2011

· Presented on a variety of mediums and philosophy of art & activism

Guest teacher at Sterling College and Burlington High School, 2008

· Presented on how to develop documentary theatre and develop creative storytelling projects.

Homebase Arts & Movement Class, January 2008-August 2014

· Teach a multi-media arts class for adults with developmental disabilities.

VSA Arts of Vermont "Can Do Arts" Program, Fall 2007

· Taught a multi-media visual arts class on the theme of exploring 'voice' with adults with developmental disabilities.

VSA Arts of Vermont "Can Do Arts" Program, Spring 2007

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· Taught a multi-media visual arts class in the theme of creating one's own storybook on the theme of independence with adults with varying developmental disabilities.

YMCA After School Drama Club, January-April 2007

· Facilitated and coordinated an inclusive creation of a play based on Global Warming, with about 10 children aged 5-9.

Studio STK, 2006

· Assistant Teacher: Sewing class and Collage class with students from VSA Arts of Vermont.

GRAPHICS CREATED

Poster for The Snowflake Ball January 2016

Poster for 6th Annual Halloween Crow Bike Ride. October 2014.

Poster for Kitsch 'n' Tips. Summer 2014

Poster for The Snowflake Ball February 2014

Bookmark design for wedding centerpiece 2014

Design and poster for community art project with Rising Tide VT 2014

Posters for Salmagundi: A Stage Where Change Takes Place 2010-2013

Poster for Brass Balagan for HONK!fest 2013

EDUCATIONAL MATERIALS CREATED

The Alternatives Book. Created for the Peace & Justice Center in Burlington, Vermont in 2008 and updated in 2009. <http://www.pjcv.org/dbpjc/wp-content/uploads/2010/03/Alternatives-Book-Revised-2009.pdf>

"Think Before You Act; Know Before You Serve" a compilation of interviews filmed at 2008's Winter Soldier: Iraq & Afghanistan conference, with veterans and active duty soldiers. Created for the Peace & Justice Center in Burlington, Vermont. 2009. <http://www.pjcv.org/what-we-do/peace/>

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BOARD MEMBERSHIP

The Ramble 2010 - present

The Ramble is a free, annual dawn-to-dusk celebration of Creativity and Community that takes place in Burlington's Old North End. <http://www.theramble.org/>

Fool's Gold Artist Fund 2011 - 2015

A granting project for local artists to help fund small projects. The fund is created through an annual auction and ball fundraiser. <http://www.7dvt.com/2011no-fooling>

Park Place Housing Co-op 2004-2006

Board member for a housing co-op where I also lived.

Thelma Maple Housing Co-op 2011-2015

Community member role on housing co-op board.

House of Hildegard Housing Co-op 2011-present

Board member for a housing co-op in which I also reside.